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## **ICARUS FILMS**

*<http://icarusfilms.com>*

*Collezione Dgenerate Films*

### **BEIJING BESIEGED BY WASTE (WEI CHENG LA JI) / WANG JIULIANG / 72' / 2011 / MANDARIN w. ENGLISH SUBTITLES**

Photographer Wang Jiu-liang travels to more than 500 landfills, fearlessly documenting Beijing's unholy cycle of consumption through poignant observational visits with the scavengers who live and work in the dumps.

While China's economic ascent commands global attention, less light has been shed upon the monumental problem of waste spawned by a burgeoning population, booming industry, and insatiable urban growth. Award-winning photographer Wang Jiuliang focuses his lens upon the grim spectacle of waste, excrement, detritus, and rubble unceremoniously piled upon the land surrounding the China's Olympic city, capital, and megalopolis, Beijing.

Pagina web: <http://icarusfilms.com/df-bsieg>

Preview: <https://www.youtube.com/watch?v=QW2nGf1hQyU>

Link OPAC: <https://opac.unimi.it/SebinaOpac/resource/beijing-besieged-by-waste/USM2071815>

### **DIGITAL UNDERGROUND IN THE PEOPLE'S REPUBLIC / RACHEL TEJADA / 18' / 2008 / MANDARIN w. ENGLISH SUBTITLES**

Six documentary shorts chronicle the changing state of China's independent, and underground, film scene. We traveled from Shanghai to Nanjing to Beijing, and kept the cameras rolling. The result is unprecedented access into China's other film community, where writing, filming, and distribution don't always wait for government approval.

The series starts at the largest underground film festival in China, explores the spirit of independence in Beijing, tours art-film compounds, and discusses the future of Chinese cinema. Along the way, the series features the most important filmmakers, critics, producers, curators, and underground scenesters making films, their way, in China today.



Pagina web: <http://icarusfilms.com/df-digi>

Preview: <https://www.youtube.com/watch?list=PLE2D33E4187B4DF79&v=0uec8L19ho>

Link OPAC: <https://opac.unimi.it/SebinaOpac/resource/digital-underground-in-the-peoples-republic/USM2072471>

**GAI SHANXI AND HER SISTERS (GAI SHAN XI HE TA DE JIE MEI MEN) / BAN ZHONGYI / 80' / 2007 / MANDARIN w. ENGLISH SUBTITLES**

GAI SHANXI AND HER SISTERS tells the story of one woman's brutal ordeal as a "comfort woman" for the Japanese Army during World War II. Hou Dong-E, known as "Gai Shanxi," the fairest woman in China's Shanxi province, was one of the many women abducted from their villages to be sexually enslaved by Japanese soldiers stationed nearby. Fifty years later, she joined other women throughout Asia to seek justice and reparations, but she died before her demands were answered.

Chinese filmmaker Ban Zhongyi unearths Gai Shanxi's tragic life through the stories of the surviving women in the region.

Pagina web: <http://icarusfilms.com/df-gai>

Preview: <https://www.youtube.com/watch?v=PjffcC0c-SI>

Link OPAC: <https://opac.unimi.it/SebinaOpac/resource/gai-shanxi-and-her-sisters/USM2071662>

**GHOST TOWN (FEI CHENG) / ZHAO DAYONG / 169' / 2008 / MANDARIN w. ENGLISH SUBTITLES**

A remote village in southwest China is haunted by traces of its cultural past while its residents piece together their existence.

Zhiziluo is a town barely clinging to life. Tucked away in a rugged corner of Yunnan Province, Lisu and Nu minority villagers squat in the abandoned halls of this remote former Community county seat. Divided into three parts, this epic documentary takes an intimate look at its varied cast of characters, bringing audiences face to face with people left behind by China's new economy.

Pagina web: <http://icarusfilms.com/df-ghto>

Preview: <https://www.youtube.com/watch?v=s0D6cVpVpDk>



Link OPAC: <https://opac.unimi.it/SebinaOpac/resource/ghost-town/USM2069668>

**DISORDER (XIANSI SHI GUOQU DE WEILAI) / HUANG WEIKAI / 58' / 2009 / MANDARIN w. ENGLISH SUBTITLES**

Huang Weikai's one-of-a-kind news documentary captures, with remarkable freedom, the anarchy, violence, and seething anxiety animating China's major cities today. As urbanization in China advances at a breakneck pace, Chinese cities teeter on the brink of mayhem. One man dances in the middle of traffic while another attempts to jump from a bridge before dozens of onlookers. Pigs run wild on a highway while dignitaries swim in a polluted river. Unshowable on China's heavily controlled television networks, Disorder reveals an emerging underground media, one that has the potential to truly capture the ground-level upheaval of Chinese society.

Huang Weikai collects footage from a dozen amateur videographers and weaves them into a unique symphony of urban social dysfunction.

Pagina web: <http://icarusfilms.com/df-diso>

Preview: <https://www.youtube.com/watch?v=M0jzTvqXADE>

Link OPAC: <https://opac.unimi.it/SebinaOpac/resource/disorder/USM2070460>

**MEISHI STREET (MEI SHI JIE) / OU NING / 85' / 2006 / MANDARIN w. ENGLISH SUBTITLES**

MEISHI STREET shows ordinary citizens taking a stand against the planned destruction of their homes for the 2008 Beijing Olympics. In order to widen traffic routes for the Olympic Games, the Beijing Municipal Government orders the demolition of entire neighborhoods. Several evictees of Meishi Street, located next to Tiananmen Square, fight through endless red tape and the indifference of fellow citizens for the right to keep their homes. Given video cameras by the filmmakers, they shoot exclusive footage of the eviction process, adding vivid intimacy to their story.

Pagina web: <http://icarusfilms.com/df-mej>

Preview: [https://www.youtube.com/watch?list=PLB8D08EC589900224&v=O\\_hSryv1Vlo](https://www.youtube.com/watch?list=PLB8D08EC589900224&v=O_hSryv1Vlo)

Link OPAC: <https://opac.unimi.it/SebinaOpac/resource/meishi-street/USM2071882>

**MY FATHER'S HOUSE (JIAO TANG) / ZHAO DAYONG / 77' / 2011 / MANDARIN w. ENGLISH SUBTITLES**

The troubled story of an underground church founded by Nigerian missionaries offers a rare glimpse inside



an immigrant African community in China.

In Nigeria, Pastor Daniel Michael Enyeribe has a revelation to bring the word of God to China. He joins a booming community of African merchants who have settled in the southern city of Guangzhou and established the Royal Victory Church for both Africans and Chinese to worship. The church functions as the spiritual center for the ever-growing African trader community, who struggle with cultural, personal and financial challenges. After being raided by police enforcing strict laws regulating religious practice, Pastor Daniel flees to Hong Kong, where he uses video conferencing to lead his congregation from afar. His colleague Pastor Ignatius assumes daily management of the church, while struggling to support his Chinese wife and their young child.

Pagina web: <http://icarusfilms.com/df-faho>

Preview: <https://www.youtube.com/watch?v=YbtG3XKjpsg>

Link OPAC: <https://opac.unimi.it/SebinaOpac/resource/my-fathers-house/USM2071606>

#### **OXHIDE II (NIU PI II) / LIU JIAYIN / 132' / 2009 / MANDARIN w. ENGLISH SUBTITLES**

Breaking new ground in cinematic art, Liu Jiayin's follow-up to her masterful debut OXHIDE turns a simple dinner into a profoundly intimate study of family relationships.

Liu Jiayin once again casts herself and her parents in scripted versions of their life in a tiny Beijing apartment. Liu takes her uncompromising artistry to the extreme, setting all of the action around the family dinner table, which doubles as her father's leather-making station. As the workbench is cleared for the family to make a dinner of dumplings, the camera catches every meticulous detail of the action in real time. Small moments between family members reveal deep insights into the mysteries of family relations and the art of everyday living.

Pagina web: <http://icarusfilms.com/df-oxh2>

Preview: <https://www.youtube.com/watch?v=aJfPj9fQHoo>

Link OPAC: <https://opac.unimi.it/SebinaOpac/resource/oxhide-2/USM2070808>

#### **QUEER CHINA, 'COMRADE' CHINA (ZHI TONG ZHI) / CUI ZI'EN / 60' / 2008 / MANDARIN w. ENGLISH SUBTITLES**

China's most prolific homosexual filmmaker presents a comprehensive historical account of the queer movement in modern China. QUEER CHINA, 'COMRADE' CHINA documents the changes and developments in



Lesbian/Gay/Bisexual/Transgender culture that have taken place in China over the last 80 years. Unlike any before, this film explores the historical milestones and ongoing advocacy efforts of the Chinese LGBT community. The film examines how shifting attitudes in law, media and education have transformed queer culture from being an unspeakable taboo to an accepted social identity. The film culminates with the submission of Dr. Li Yinhe's Same-sex Marriage Bill to the Legislative Affairs Commission of the National People's Congress in 2003, a major landmark event in the ongoing struggle for acceptance of queer identity in China.

Pagina web: <http://icarusfilms.com/df-qc>

Preview: <https://www.youtube.com/watch?list=PL2E46E630BF03BB68&v=-v7s-Fhrcb0>

Link OPAC: <https://opac.unimi.it/SebinaOpac/resource/queer-china-comrade-china/USM2070344>

#### **SAN YUAN LI / OU NING & CAO FEI / 45' / 2003 / ENGLISH SUBTITLES**

Armed with video cameras, twelve artists present a highly stylized portrait of SAN YUAN LI, a traditional village besieged by China's urban sprawl.

China's rapid modernization literally traps the village of San Yuan Li within the surrounding skyscrapers of Guangzhou, a city of 12 million people. The villagers move to a different rhythm, thriving on subsistence farming and traditional crafts. They resourcefully reinvent their traditional lifestyle by tending rice paddies on empty city lots and raising chickens on makeshift rooftop coops.

Pagina web: <http://icarusfilms.com/df-sanyu>

Preview: <https://www.youtube.com/watch?v=pzHXDQ7ddeA>

Link OPAC: <https://opac.unimi.it/SebinaOpac/resource/san-yuan-li/USM2070804>

#### **SEARCHING FOR LIN ZHAO'S SOUL (XUN ZHAO LIN ZHAO DE LING HUN) / HU JIE / 115' / 2004 / MANDARIN w. ENGLISH SUBTITLES**

This landmark documentary reveals the tragic life of a gifted young woman who was executed for speaking out during the height of Chairman Mao's rule.

Lin Zhao, a top student from Peking University, was imprisoned for defending students and leaders persecuted during Mao Zedong's Anti-Rightist Movement in the late 1950s. A gifted writer, Lin composed endless articles and poems from her cell. Forbidden to use pens, she wrote with a hairpin dipped in her own blood.





In 1968 she was executed, her tragic life lost to the margins of history. Four decades later, filmmaker Hu Jie brings Lin's story to light and uncovers the details of this forgotten woman's fight for civil rights. . Searching for Lin Zhao's Soul stands as a landmark in the Chinese independent documentary movement, an unprecedented work of investigation and recovery of modern China's suppressed memories.

Pagina web: <http://icarusfilms.com/df-linzha>

Preview: <https://www.youtube.com/watch?v=NQIGzj1-vc>

Link OPAC: <https://opac.unimi.it/SebinaOpac/resource/searching-for-lin-zhaos-soul/USM2070795>

#### **SPARK / HU JIE / 114' / 2019 / MANDARIN w. ENGLISH SUBTITLES**

SPARK opens by the side of a road in Lanzhou City, northwestern China, as trucks rumble through a blasted hillside. An elderly man walks along the dusty road and pauses to point to a nearby spot—the former execution grounds. “They executed many,” the man says. “Then fewer and fewer.”

Two of those executed were contributors to Spark, a short-lived magazine from Gansu Province whose young, intellectual contributors bravely shone a light on the horrific realities of life during the Great Leap Forward. More than 35 million people died of famine between 1959 and 1961, in large part because of Communist Party policies. To this day, the Party has never fully acknowledged the scope of the disaster. In SPARK, filmmaker Hu Jie—who has been described as “China’s most important unofficial historian-filmmaker”—tracks down the surviving men and women of Spark, including founder Gu Yan, allowing them to tell their stories.

Pagina web: <http://icarusfilms.com/df-spark>

Preview: <https://vimeo.com/315725144>

#### **STREET LIFE (NANJING LU) / ZHAO DAYONG / 98' / 2006 / MANDARIN w. ENGLISH SUBTITLES**

STREET LIFE explores the hidden lives of homeless migrants who survive in the shadows of one of Shanghai's most historic and affluent streets.

Every year, hundreds of thousands of Chinese migrants are drawn to the allure of Shanghai, one of the world's most vibrant cities, with hopes of earning a decent living. Some end up in the dark alleys of Nanjing Road, Shanghai's largest shopping street, where they learn to hustle and scrape together any kind of living they can. One migrant, known as Black Skin, faces numerous pressures in his daily existence,





including police violence. Black Skin's story intersects with those of fellow bottle collectors, enterprising thieves and even a young boy who was abandoned. Eventually Black Skin goes mad, dancing wildly through the crowds of Nanjing Road and in the doorways of luxury shops.

Pagina web: <http://icarusfilms.com/df-stre>

Preview: <https://www.youtube.com/watch?v=EMJ3PTRypEQ>

Link OPAC: <https://opac.unimi.it/SebinaOpac/resource/street-life/USM2070767>

#### **TAPE (JIAO DAI) / LI NING / 168' / 2010 / MANDARIN w. ENGLISH SUBTITLES**

For five grueling years, Li Ning documents his struggle to achieve success as an avant-garde artist while contending with the pressures of modern life in China. He is caught between two families: his wife, son and mother, whom he can barely support; and his enthusiastic but disorganized guerilla dance troupe. Li's chaotic life becomes inseparable from the act of taping it, as if his experiences can only make sense on screen.

Pagina web: <http://icarusfilms.com/df-tape>

Preview: [https://www.youtube.com/watch?v=R3\\_ZhYX0Yf4](https://www.youtube.com/watch?v=R3_ZhYX0Yf4)

Link OPAC: <https://opac.unimi.it/SebinaOpac/resource/tape/USM2072173>

#### **THE EAST WIND STATE FARM (GUO YING DONG FENG NONG CHANG) / HU JIE / 101' / 2009 / MANDARIN w. ENGLISH SUBTITLES**

Condemned "Rightists," sentenced to 21 years of thought reform in the countryside, share harrowing first-person accounts of life in a Chinese labor camp.

In 1957, 200 teachers, students, and cadres were labeled as "Rightists" for voicing criticism of the Communist Party and sent to the East Wind State Farm in southwest China. As part of China's disastrous Great Leap Forward, these inmates were forced to take part in ill-conceived deforestation, agricultural and industrial projects that led to wide-scale famine. Later they endured the Cultural Revolution when their camp was visited by large groups of "sent-down" youth from the cities. After 21 years of "remolding," the "Rightists" were finally "rehabilitated" in 1978 and allowed to leave in 1978.

THE EAST WIND STATE FARM re-examines the tragic events of Chinese modern history during the height of Maoist rule. Director Hu Jie collects dozens of extensive interviews with both inmates and staff who served through three decades of the camp's existence.



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Pagina web: <http://icarusfilms.com/df-ew>

Preview: <https://vimeo.com/27742062>

Link OPAC: <https://opac.unimi.it/SebinaOpac/resource/the-east-wind-state-farm/USM2070779>

**THE IRON MINISTRY / J.P. SNIADOCKI / 83' / 2014 /**

Filmed over three years on China's railways, J. P. Sniadecki's masterful documentary traces the vast interiors of a country on the move: flesh and metal, clangs and squeals, light and dark, language and gesture. Scores of rail journeys come together into one, capturing the thrills and anxieties of social and technological transformation. THE IRON MINISTRY immerses audiences in fleeting relationships and uneasy encounters between humans and machines on what will soon be the world's largest railway network.

Pagina web: <http://icarusfilms.com/df-iro>

Preview: <https://vimeo.com/127740021>

**THOUGH I AM GONE (WO SUI SI QU) / HU JIE / 68' / 2007 / MANDARIN w. ENGLISH SUBTITLES**

Pioneering filmmaker Hu Jie uncovers the tragic story of a teacher beaten to death by her students during the Cultural Revolution.

In 1966, the Cultural Revolution exploded throughout China, as Mao's Red Guards persecuted suspected Rightists. Bian Zhongyun, the vice principal of a prestigious school in Beijing, was beaten to death by her own students, becoming one of the first victims of the revolutionary violence that would engulf the entire nation.

In THOUGH I AM GONE, Hu draws upon photographs taken by Bian's husband, Wang Jingyao, whose impulse to document his wife's death makes him a spiritual forebear to Hu's fearless work. Hu also incorporates vivid accounts from surviving witnesses and archival footage to depict the deadly madness of the era.

Pagina web: <http://icarusfilms.com/df-gone>

Preview: <https://www.youtube.com/watch?v=xto0n4YQh4c>

Link OPAC: <https://opac.unimi.it/SebinaOpac/resource/though-i-am-gone/USM2070775>

**THE TRANSITION PERIOD (SHU JI) / ZHOU HAO / 114' / 2009 / MANDARIN w. ENGLISH SUBTITLES**



Filmed with unprecedented access to a Communist Party leader, investigative filmmaker Zhou Hao offers a startlingly candid look inside Chinese politics at the local level.

As Chinese Communist Party secretary, Guo Yongchang was the most powerful man in his county, located in the rural inland province of Henan. Guo invited acclaimed documentary filmmaker Zhou Hao to record his final months in office. Through Zhou's lens, we see Guo work tirelessly to achieve his greatest desire: for Henan to match the affluence of booming coastal areas. Zhou also captures the sordid details of local-level politics in pursuit of growth: lavish parties with foreign investors, threats to local workers protesting unpaid wages, and offers of bribes and kickbacks.

Hailed by international press as an exceptional work of investigative filmmaking, *The Transition Period* captures the daily life of a Chinese official with incredible ground-level detail.

Pagina web: <http://icarusfilms.com/df-trans>

Preview: <https://www.youtube.com/watch?v=oeXjGAPsgjQ>

Link OPAC: <https://opac.unimi.it/SebinaOpac/resource/the-transition-period/USM2071391>

#### **WE THE WORKERS / WEN HAI / 174' / 2017 / MANDARIN w. ENGLISH SUBTITLES**

China's economic miracle has been built on cheap labor. And now, that labor is starting to fight back. Filmed in the southeastern part of the country, *WE THE WORKERS* is a vérité documentary that closely follows people organizing workers and fighting for collective bargaining rights. They find themselves up against factory employees who don't understand their rights and fear the consequences of organizing, police and government officials who see them as dangerous troublemakers, and foreign owners who ignore what lax regulations do exist.

Pagina web: <http://icarusfilms.com/df-wethe>

Link OPAC: <https://opac.unimi.it/SebinaOpac/resource/we-the-workers/USM2117426>

#### **WHEN THE BOUGH BREAKS (WEI CHAO) / JI DAN / 144' / 2012 / MANDARIN w. ENGLISH SUBTITLES**

On the outskirts of Beijing, two teenage girls from a migrant family struggle to earn the money to pay for their brother's schooling with little help from their troubled and eccentric parents.

Growing up in a rickety hut on a garbage-filled lot, Xia, Ling, and Gang recognize that a good education is their only possible ticket to a better life. Their older sister, who left school to begin working, has



disappeared, likely kidnapped and sold into prostitution.

As migrants, they are prevented by China's hukou (residence permit) system from attending a free public school, and when the school that had provided them with scholarships closes, they are forced to look for new options. With very little money to their name, they place all their hopes in Gang, the older brother. Their complicated home life doesn't make things any easier. Their alcoholic father and their mother are frequently at one another's throats, and do not seem to understand the gravity of their children's situation.

Pagina web: <http://icarusfilms.com/df-wbb>

Preview: [https://www.youtube.com/watch?v=bQH1Xh-an\\_8](https://www.youtube.com/watch?v=bQH1Xh-an_8)

Link OPAC: <https://opac.unimi.it/SebinaOpac/resource/when-the-bough-breaks/USM2070370>

*Altri titoli*

**AN INJURY TO ONE / TRAVIS WILKERSON / 53' / 2002 / V.O.**

AN INJURY TO ONE provides a corrective—and absolutely compelling—glimpse of a particularly volatile moment in early 20th century American labor history: the rise and fall of Butte, Montana. Specifically, it chronicles the mysterious death of Wobbly organizer Frank Little, a story whose grisly details have taken on a legendary status in the state. Much of the extant evidence is inscribed upon the landscape of Butte and its surroundings. Thus, a connection is drawn between the unsolved murder of Little, and the attempted murder of the town itself.

Butte's history was entirely shaped by its exploitation by the Anaconda Mining Company, which, at the height of WWI, produced ten percent of the world's copper from the town's depths. War profiteering and the company's extreme indifference to the safety of its employees (mortality rates in the mines were higher than in the trenches of Europe) led to Little's arrival. "The agitator" found in the desperate, agonized miners overwhelming support for his ideas, which included the abolishment of the wage system and the establishment of a socialist commonwealth.

In August 1917, Little was abducted by still-unknown assailants who hung him from a railroad bridge. Pinned to his chest was a note that read 3'-7"-77", dimensions of a Montana grave. Eight thousand people attended his funeral, the largest in Butte's history.



Pagina web: <http://icarusfilms.com/if-inj>

Preview: <https://youtu.be/Dl6546VIPk0>

Link OPAC: <https://opac.unimi.it/SebinaOpac/resource/an-injury-to-one/USM1281258>

**A VISIT TO OGAWA PRODUCTIONS / JUN'ICHIRO OSHIGE / 62' / 1981 / JAPANESE w. ENGLISH SUBTITLES**

In 1981 film director Nagisa Oshima - the 'New Wave' Japanese director best known in this country for films such as Cruel Story of Youth (1960), In the Realm of the Senses (1976), and Merry Christmas, Mr. Lawrence (1983) - traveled to the Yamagata countryside to visit the documentary filmmaking collective led by Shinsuke Ogawa (1935-1992), who was then in the midst of filming A Japanese Village - Furuyashikimura, a feature-length documentary chronicling the seasonal cycle of rice growing.

A VISIT TO OGAWA PRODUCTIONS thus offers a rare insight into the social and cinematic philosophy of one of Japan's best-known documentary film collectives. As the film reveals, Ogawa Productions' in-depth portraits of Japanese society - whether of protest movements or traditional agricultural life - grew out of an unusual commitment to integrate themselves with the communities they filmed, to the extent that their filmmaking literally became an alternative lifestyle.

Pagina web: <http://icarusfilms.com/if-vis>

Link OPAC: <https://opac.unimi.it/SebinaOpac/resource/red-persimmons/USM2117409>

**BEYOND ZERO: 1914-1918 / BILL MORRISON / 40' / 2014 / NO DIALOG**

Given up as lost for generations, footage from World War I never before seen by modern audiences comes to thrilling new life in BEYOND ZERO: 1914-1918. Auteur director Bill Morrison scoured film archives for rare 35mm nitrate footage shot during the Great War. Now, viewers can see an actual glimpse of a war fought in fields, in trenches, and in the air emerges for the first time.

Through a veil of physical degradation, unstable chemical elements and the bleeding of original film dye, viewers can see soldiers performing training exercises, parades and troop movements. While some of the battle footage was re-enacted for cameras, some is documentary footage of the war itself. All the footage was originally shot on film at the time of the conflict.

Pagina web: <http://icarusfilms.com/if-zero>

Preview: <https://vimeo.com/126970337>



**BILL MORRISON: COLLECTED WORKS (1996 - 2013)**

16 films by Bill Morrison

This five-disc set comprises 16 works by filmmaker and multimedia artist Bill Morrison, called "one of the most adventurous American filmmakers". Morrison's work is characterized by his sensitive approach to found, often decaying film footage, and his close collaboration with contemporary composers, including Vijay Iyer, Johann Johannsson and Bill Frisell.

DISC 1:

Decasia 67 minutes, 2002

Light is Calling 8 minutes, 2004

DISC 2:

City Walk 6 minutes, 1999

Porch 8 minutes, 2005

Highwater Trilogy 31 minutes, 2006

Who by Water 18 minutes, 2007

Just Ancient Loops 26 minutes, 2012

Re:Awakenings 18 minutes, 2013

DISC 3:

The Mesmerist 16 minutes, 2003

Ghost Trip 23 minutes, 2000

Spark of Being 68 minutes, 2010

DISC 4:

The Miner's Hymns 52 minutes, 2011

Release 13 minutes, 2010

Outerborough 9 minutes, 2005

The Film of Her 12 minutes, 1996

DISC 5:

The Great Flood 80 minutes, 2013

Pagina web: <http://icarusfilms.com/if-morr>



**DUST / HARTMUT BITOMSKY / 90' / 2007 / GERMAN w. ENGLISH SUBTITLES**

Dust is everywhere and ever-present. A conglomeration of the smallest particles, dust nestles in carpets and in attics. It invades laboratories and settles on artworks. It is blown into the air from factory smokestacks and resides in every raindrop. It is fought and cleared away, but in this Sisyphean task, dust is set in motion and returns even as it is being removed.

DUST examines the myriad forms and pathways of dust. It pursues dust to the places where it settles and meets the people who contend with it. Armies of cleaning men and women, manufacturers of vacuum cleaners and air cleansing products, housewives, toxic waste disposal workers, and museum custodians. In examining the many types of dust, including microscopic particulates invisible to the naked eye, DUST hears from a variety of scientists-botanists, biologists, meteorologists, and astronomers-who investigate the environmental and health consequences of dust, from Sahara sandstorms and the Oklahoma dust bowl of the Thirties to the toxic dust generated by the 9/11 demolition of the WTC towers.

Pagina web: <http://icarusfilms.com/if-dust>

Preview: <https://youtu.be/qXOUkBpaNWk>

**HEIMAT IS A SPACE IN TIME / THOMAS HEISE / 218' / 2019 / GERMAN w. ENGLISH SUBTITLES**

In HEIMAT IS A SPACE IN TIME, German filmmaker Thomas Heise shares the stories of three generations of his family, in their own words.

Heise sets the tone early, reading an anti-war essay written in 1912 by his grandfather Wilhelm, when he was a schoolboy. The director uses the same matter-of-fact, uninflected tone throughout the film - as he reads letters and notes from relatives who lived through the horrors of the First World War, Nazi Germany, and then life in Communist East Germany and the fall of the Berlin Wall.

HEIMAT IS A SPACE IN TIME defies easy description. Heise offers no context, no talking heads, no analysis. Yet this unadorned approach, coupled with the potent imagery accompanying the words, is one of the documentary's greatest strengths.

Pagina web: <http://icarusfilms.com/if-hei>

Preview: <https://vimeo.com/362320280>





**RED PERSIMMONS / SHINSUKE OGAWA & PENG XIAOLIAN / 90' / 2001 / JAPANESE w. ENGLISH SUBTITLES**

The ostensible subject of this remarkably beautiful film is the growing, drying, peeling and packaging of persimmons in the tiny Japanese village of Kaminoyama. The inhabitants explain that it is the perfect combination of earth, wind and rain that makes their village's persimmons superior to those grown anywhere else, including the village just a few miles away. The film's larger subject, however, is the disappearance of Japan's traditional culture, the end of a centuries-old way of life.

In addition to elegant depictions of the manufacturing process, the film features fascinating portraits of the people who invent and make the various tools and implements used in persimmon agriculture, as well as the colorful spiel of the old men and women who run the persimmon trade.

Pagina web: <http://icarusfilms.com/if-redp>

Preview: [https://youtu.be/29xD\\_EsKFlg](https://youtu.be/29xD_EsKFlg)

Link OPAC: <https://opac.unimi.it/SebinaOpac/resource/red-persimmons/USM2117409>

**ROCKY ROAD TO DUBLIN & THE MAKING OF ROCKY ROAD TO DUBLIN / PETER LENNON / 69' / 1967 / V.O.**

ROCKY ROAD TO DUBLIN is a provocative and revealing portrait of Ireland in the Sixties, a society characterized by a stultifying educational system, a morally repressive and politically reactionary clergy, a myopic cultural nationalism, and a government which seemingly knew no boundary between church and state. Now available in a newly-restored version prepared by The Irish Film Institute, this controversial film can at last be reassessed after a nearly forty-year period of neglect.

Encouraged by the controversy he had stirred with a series of newspaper articles and inspired by French 'New Wave' filmmakers of the era, Dublin-born Peter Lennon, who had lived and worked in Paris as a journalist for a decade, decided to revisit his native country in 1967 to make a film assessing the state of the nation.

Pagina web: <http://icarusfilms.com/if-dub>

Preview: <https://youtu.be/mkwJVIZWfvl>

[https://youtu.be/a8uMoZ\\_JFwM](https://youtu.be/a8uMoZ_JFwM)

Link OPAC: <https://opac.unimi.it/SebinaOpac/resource/rocky-road-to-dublin/USM1285280>